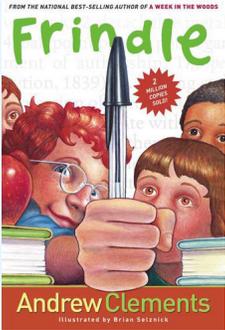


# Frindle



**AUTHOR** Andrew Clements

**EDITION** 1st

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**LA BOOKSHELF** GY804

**VOICETEXT** Yes

**LEXILE LEVEL** 830L

**GRADE EQUIVALENT** 4–6

## OVERVIEW

Nicholas Allen is a 5th grader who has a creative way of making the school day interesting. Typically he asks teachers “thought questions” to stall teachers at the end of class so there is no time to assign homework. One day his teacher, Ms. Granger, provides a lesson about dictionaries and where words come from, which gives Andrew a creative idea. Little does he know the impact this idea will have on his family, his friends, his teachers, his community and the whole nation! .

## SUGGESTED GRAPHIC ORGANIZERS

- Pre-reading investigation
- Outline of events
- Character map
- Words to learn (dictionary work)

## AUTHOR INFORMATION

Andrew was born in Camden New Jersey in 1949. During 6th grade his family moved to Springfield Illinois, and they would spend their summers in Maine enjoying the great outdoors and reading great books.

He graduated from Northwestern University with a degree in Literature, then earned his Masters degree at National Luis University.

After teaching in the Chicago public schools for 7 years, Andrew and his wife moved to New York city for him to develop a career as a singer-songwriter. In the meantime, he worked at a publishing company and developed a love of writing. [www.andrewclements.com/bio.html](http://www.andrewclements.com/bio.html)

Get to know Andrew Clements, short videos on the Simon and Shuster website: <http://books.simonandschuster.com/Frindle/Andrew-Clements/9780689818769>

## BACKGROUND KNOWLEDGE REQUIRED

Relationships with parents, teachers, friends, community

Life as a school aged child in the US

Journalism

How news is disseminated nationally

School setting

What is a dictionary/information it provides

## WRITING PROMPTS

If you were to change something already in existence (a name, use of a tool, etc) what would you change and why? How would this change or impact you and other people?

## LITERARY DEVICES

- Point of View
- Conflict
- Characterization
- Plot

## COMMON CORE BIG IDEAS

- Author Study
- Character Study
- Integration of knowledge and ideas gained from the text

## WAYS TO HELP DIVERSE LEARNERS

- Preview the book/big ideas
- Teacher verbally reads the book while students follow along
- Students with print disabilities can read via the audio version
- Allow students to use a scribe or assistive technology for writing prompt response

## RESOURCES:

[www.andrewclements.com](http://www.andrewclements.com)